

# Academic CV of Drs. Joris J. van Zundert

version: 20170912\_1235, 12 September 2017

## Personal Information

First names	Joris Job
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Date of birth	Sunday 3 March 1972
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## Education

Drs. In Dutch Literature and Linguistics, Utrecht University, 2001

Supervisor: prof. Dr. Bart Besamusca

Dissertation: 'Screenplay for a Fox', scholarly research based screen adaptation (script) of the Middle Dutch 'Of the Fox Reynaert'

## Research Positions

- 2016-pres.: Senior Researcher Humanities Computing, Huygens Institute for the History of the Netherlands—Royal Netherlands Academy of Arts and Sciences.
- 2012-2016: Researcher & Developer in Digital and Computational Humanities, Huygens Institute for the History of the Netherlands—Royal Netherlands Academy of Arts and Sciences.
- 2009-2012: Researcher Digital Humanities/Project Manager 'Alfalab', Royal Netherlands Academy of Arts and Sciences.
- 2005-2009: Department Head of IT R&D, Huygens Institute—Royal Netherlands Academy of Arts and Sciences.
- 2003-2005: Researcher and Scientific Programmer, Constantijn Huygens Institute for the Intellectual History In the Netherlands.
- 2001-2003: Scientific Programmer/Expert Digital Resources. Netherlands Institute for Scientific Information Services.

## Selected publications

### **Single Author**

- Zundert, J. J. van.** (2016). Author, Editor, Engineer — Code & the Rewriting of Authorship in Scholarly Editing. *Interdisciplinary Science Reviews*, 40(4): 349–375. 10.1080/03080188.2016.1165453.
- Zundert, J. J. van.** (2016). Barely Beyond the Book? In Driscoll, M. J. and Pierazzo, E. (eds.), *Digital Scholarly Editing: Theories and Practices*. Cambridge (UK): Open Book Publishers, pp. 83–106.
- Zundert, J. J. van.** (2016). Screwmeneutics and Hermenumericals: the Computationality of Hermeneutics. In Scheibman, S., Siemens, R., and Unsworth, J. (eds.), *A New Companion to Digital Humanities*. Malden (US), Oxford (UK), etc.: John Wiley & Sons, Ltd, pp. 331–347.
- Zundert, J. J. van.** (2016). The Case of the Bold Button: Social Shaping of Technology and the Digital Scholarly Edition. *Digital Scholarship in the Humanities*, 31(4): 898–910. 10.1093/llc/fqw012.
- Zundert, J. J. van.** (2012). If you build it, will we come? Large scale digital infrastructures as a dead end for digital humanities. *Historical Social Research—Historische Sozialforschung*, 37(3): 165–186.

### **First Author**

- Zundert, J. J. van, and Andrews, T. L.** (2017). Qu'est-ce qu'un texte numérique? *Digital Scholarship in the Humanities* (advance access). 10.1093/llc/fqx039.
- Zundert, J. J. van, and Haentjens Dekker, R.** (2017). Code, Scholarship, and Criticism: When is Coding Scholarship and When is it Not? *Digital Scholarship in the Humanities* (advance access). <https://doi.org/10.1093/llc/fqx006>.
- Zundert, J. J. van, and Dalen-Oskam, van, K.** (2014). Digital Humanities in the Netherlands. *H-Soz-Kult*, 28. <http://www.hsozkult.de/debate/id/diskussionen-2396>.
- Zundert, J. J. van, Antonijevic, S., Dalen-Oskam van, K., Beaulieu, A., Zeldenrust, D., and Andrews, T.** (2012). Cultures of Formalization: Towards an Encounter Between Humanities and Computing. In Berry, D. (ed.), *Understanding Digital Humanities: The Computational Turn and New Technology*. London: Palgrave Macmillan, pp. 279–294.

### **Co-Author**

- Haentjens Dekker, R., Van Hulle, D., Middell, G., Neyt, V., and Zundert, van, J.** (2015). Computer supported collation of modern manuscripts: CollateX and the Beckett Digital Manuscript Project. *Literary and Linguistic Computing*, 30(3): 452–470. 10.1093/llc/fqu007.
- Boot, P., and Zundert van, J.** (2011). The Digital Edition 2.0 and The Digital Library: Services, not Resources. *Bibliothek und Wissenschaft*, 44: 141–152.
- Dalen-Oskam, K. van, and Zundert, J. J. van.** (2007). Delta for Middle Dutch: Author and copyist distinction in “Walewein.” *Literary and Linguistic Computing*, 22(3): 345–362. 10.1093/llc/fqm012.

### **Teaching**

- Computational Literary Studies*, Onderzoeksschool Literatuur (University of Amsterdam, The Netherlands), March 2014, March 2016 & March 2017, guest lecturer.
- Digital Humanities: The Digital Scholar of Premodern Sources*, Master Humanities (Utrecht University, The Netherlands), November 2016, guest lecturer.
- PhD training workshop ‘Code and Collation: Training Textual Scholars’*, DiXiT (Huygens Institute, Amsterdam, The Netherlands), November 2016, lecturer.
- DH2015 postdoctoral workshop ‘Computer Supported Collation with CollateX’*, DH2015 (University of Western Sydney, Australia), June 2015, lecturer.
- Emerging Technologies and Applications*, Master Digital Humanities (KU Leuven, Belgium), November 2015, guest lecturer.

*Münster Research Summit on Automatic Collation*, postdoctoral workshop (INTF Münster, Germany), October 2014, lecturer.

*Oriental Textual Traditions and 21st-century Philology: New challenges*, postdoctoral workshop (European Science Foundation, COMSt & KU Leuven, Belgium), September 2012, guest lecturer.

### **Invited lectures & panels**

“A Tiny & Subjective History of Digital Scholarly Editions.” In: *Virtual Worlds as Digital Scholarly Editions*. Maynooth: Maynooth University, 13-14 June 2017.

“Digital Text and Computational Scholarship.” In: *Turning the Page: Jewish Print Cultures & Digital Humanities*, A Roundtable. Amsterdam: EAJS, 6-7 January 2017.

“Round Table Digital Scholarship.” In: *The Future of Basic Research*, 5th Annual General Meeting of the Young Academy of Europe. Oxford: YAE, Corpus Christi College, 19-20 September 2016.

“Text as Data: Averting The Hermeneutic Void.” In *Text and textuality in the 21st century*. Jerusalem, Israel: The Hebrew University, 9 September 2013.

“«It’s live Jim, but not as we know it.» Coping with Living Data.” In: First Meeting of the Italian Association for Digital Humanities and Digital Culture. Florence: AUICD, 13-14 December 2012

“If You Build It, Will We Come?” In: *The Cologne Dialogue on Digital Humanities 2012*. Cologne: Cologne Center for eHumanities, 23-24 April 2012.

“Modeling & Programming.” In: *Courses in Digital History*. Amsterdam: NIOD, 2012.

“Web 2.0 Digital Scholarly Editions.” In: *Averroes Conference ‘From Cordoba to Cologne’*. Cologne: DARE, Thomas-Institut, Cologne University, October 25-28, 2011.

“The Scholarly Digital Edition 2.0.” In: *Polish Digital Libraries 2010*. Poznan: October 20-21, 2010.

“Futures of Digital Scholarly Editions.” In: *Structures, Tools and Ideas for Scholarly Digital Editions*. Jerusalem: NLI, October 6-7, 2010.

“Alfalab.” In: *Women Writers In History*, Working Group Meeting. Turku: COST Action IS0901 ‘Women Writers in History’, 24-26 May 2009.

“E-Research at Huygens Institute: Stylometrics.” In: *Information and Language Processing Systems (ILPS)*. Amsterdam: UVA, 14 November 2008.

### **Workshop organization**

- DiXiT workshop ‘Code and Collation: Training Textual Scholars’. Amsterdam, 2-4 November 2016.
- Research Summit on Automated Collation. Münster, 3-4 October 2014.
- Easy Tools for Difficult Texts? Digital Textual Scholarship Workshop. The Hague, 18-19 April 2013.
- Interedition Hackathons:
  - (1) Huygens Institute, The Hague, 21-24 November 2012,
  - (2) KU Leuven, Leuven, 6-7 September 2012;
  - (3) Hamburg University, Hamburg, 15 - 18 July 2012;
  - (4) KU Leuven, Leuven, 2 - 3 April 2012;
  - (5) Huygens Institute, The Hague, 19 - 21 March 2012;
  - (6) KU Leuven, Leuven, 11 - 14 January 2012;
  - (7) University of Würzburg, 7 - 11 October 2011;
  - (8) Oxford University Computing Services, Oxford, 24 - 25 Augustus 2011;
  - (9) MITH, Charlottesville, 8 - 11 July 2011;
  - (10) Royal Irish Academy, Dublin, 4 - 8 July 2011;
  - (11) University of Birmingham, Birmingham, 7 June - 9 June 2011;
  - (12) Darmstadt University, Darmstadt, 28 February - 4 March 2011;
  - (13) CNRS, Pisa, 23-24 November 2010;
  - (14) Munich University, Munich, 28 September - 2 October 2010;
  - (15) Fondazione Rinascimento Digitale, Firenze 12 - 19 April 2010.

## Program Chairs and Board Memberships

- Chair/Project Manager 'Alfalab' (Royal Netherlands Academy Collaborative Research Network for Digital Humanities), 2009–2012.
- Member of the Scientific Programme Committee of the Royal Netherlands Academy of Arts and Science Computational Humanities Programme, 2009–2012.
- Member of the International Advisory Board for the German TextGrid initiative, 2009–2013.
- Member of the Dutch National Advisory Panel for CLARIN-NL (Common Language Resources and Technology Infrastructure Project), 2008–2012.
- Chair of EU COST Action IS0704 Interedition, 2008–2012.
- Chair of Program Committee DHBenelux 2015, Member of Program Committee DH Benelux 2014, 2015, 2016.

## History of successful grant application writing

TAG-AID: Text-as-Graph—Application, Interface, and Dissemination. Royal Netherlands Academy of Arts and Science Innovation Fund (2015): 75kEuro; author & applicant.

COST Action IS0704 'Interedition': An Interoperable Supranational Infrastructure for Digital Editions. COST/ESF (2007): 320kEuro; author & co-applicant.

'Alfalab' (Royal Netherlands Academy Collaborative Research Network for Digital Humanities). Royal Netherlands Academy of Arts and Science Innovation Fund (2007): 412kEuro; co-author & co-applicant.

DESIDERIA (Dutch Extensible and Searchable Infrastructure for Digital Explorative Reading and Information Analysis). Royal Netherlands Academy of Arts and Sciences, Large Scale Infrastructures Proposal Support Fund (2015): 45kEuro; co-author & co-applicant.

Connecting the webs: providing interoperability between the Stemweb and Stemmaweb tools for stemmatic analysis. EADH Small Grants (2013): 2.5kEuro; co-author & co-applicant.

Circulation of knowledge and learned practices in the 17th-century Dutch Republic. A web-based Humanities' collaboratory on correspondences. Netherlands Science Foundation (NWO), Large Investments (2008): 400kEuro; co-author.